

Symposion Phaidros by Gay Men's Press

Symposion Phaidros

Phaedrus (dialogue) The Phaedrus (/ˈfiːdrʊs/; Ancient Greek: φαίδρος, lit. 'Phaidros'), written by Plato, is a dialogue between Plato's protagonist, Socrates, and Phaedrus, an interlocutor in several dialogues. The Phaedrus was presumably composed around 370 BC, about the same time as Plato's Republic and Symposium.

Phaedrus (dialogue) - Wikipedia

Phaedrus talks about the concepts of lover and non-lover Symposium hangs between reality and myth, with the participants of the dialogues to contribute their own views about love. Through the dialogues, the reader is not overwhelmed by strict philosophical context, but he is given insight to the daily life of the ancient Athenians with short refreshing breaks from the contemplation.

Symposium / Phaedrus by Plato - Goodreads

The Symposium (Ancient Greek: συμπόσιον, Sympósiōn [sympósiːon]) is a philosophical text by Plato dated c. 385–370 BC. [1] [2] It depicts a friendly contest of extemporaneous speeches given by a group of notable men attending a banquet.

Symposium (Plato) - Wikipedia

Phaedrus' speech focuses on self-sacrifice and the beautiful acts that love begets. He indiscriminately praises love and exemplifies the self-sacrificial acts through three stories. The speech introduces the idea that love leads to virtuous action, a central theme in Diotima's account of love, even though they define love differently.

Symposium by Plato Summary and Analysis of Introductory ...

About Symposium and Phaedrus. It has been said that, after the Bible, Plato's dialogues are the most influential books in Western culture. Of the dialogues, the Symposium is the most delightful and accessible, requiring no special knowledge of ancient Greek philosophy or customs. Dramatizing a party in fifth-century B.C. Athens, the deceptively unassuming Symposium introduces—in the guise ...

Symposium and Phaedrus by Plato - Penguin Random House

An essay or paper on Symposium & Phaedrus. The views of Plato on a variety of topics are typically illustrated for readers through the dialectic method, a dialogue that represents a series of questions and replies aimed at logical inquiry. So it is with the concept of love as illustrated in two of

Symposium & Phaedrus - LotsOfEssays.com

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

Meisterdialoge: Phaidon. Symposion. Phaidros. (Book, 1958 ...

[227a] Socrates Dear Phaedrus, whither away, and where do you come from? Phaedrus From Lysias, Socrates, the son of Cephalus; and I am going for a walk outside the wall. For I spent a long time there with Lysias, sitting since early morning; and on the advice of your friend and mine, Acumenus, I am taking my walk on the roads; for he says they are less fatiguing

Plato, Phaedrus, section 227a - Tufts University

Summary. Phaedrus suggests that an army that consisted solely of lovers and loved ones would be unmatched, as they would rather die than show cowardice in front of their partner, and they would all strive constantly for greater honor.

SparkNotes: The Symposium: 178a - 180b

Phaedrus began by affirming that love is a mighty god, and wonderful among gods and men, but especially wonderful in his birth. For he is the eldest of the gods, which is an honour to him; and a proof of his claim to this honour is, that of his parents there is no memorial; neither poet nor prose-writer has ever affirmed that he had any.

The Internet Classics Archive | Symposium by Plato

"Every heart sings a song, incomplete, until another heart whispers back. Those who wish to sing always find a song. At the touch of a lover, everyone becomes a poet." ~ Plato. Phaedrus is commonly paired on the one hand with Gorgias and on the other with - with all three combining and leading towards .

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